

Ryan McGuire

1 (612) 616-2114 RCMCGUIRE313@GMAIL.COM WWW.MCGUIRE-MEDIA.COM

SUMMARY

Leveraging my expertise in video editing, production, and storytelling as well as my experience partnering and collaborating with clients and creative teams, I am known for delivering high-quality video content that engages and inspires audiences of Digital Marketing, Social Media, Narrative and Documentaries. I am interested in pivoting my skills an experience into a new career.

SKILLS

Video Editing | Color Grading | Motion Design | Sound Design:

DaVinci Resolve, Avid Media Composer, Final Cut, CapCut, Edius, Adobe Creative Cloud, Adobe Premiere, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Digital Asset Management Iconik, Sound Sync, Conform, Social Formats.

Camera Equipment:

Blackmagic Cameras, Arri Alexa, Cannon, Sony, Cine Lenses, Tripods, Timelapse, Rhino Arc 2, Dji Gimbals, Drone Op, Aperture Lights, Tungsten, Focus Pulling, DIT.

Event Production:

Production Management, Absen LED walls, Novastar, Roland Video Switchers, Playback Pro, Rigging, Electric, Art Department.

Other Software:

Google Workspace, Pages, Microsoft Office, Slack, Airtable, Asana, Monday, Clickup, Zoom, frame.io, Social Pilot

EXPERIENCE

EDITOR, MCGUIRE MEDIA; MINNEAPOLIS, MN

JUNE 2022 - PRESENT

- Developed and maintained strong relationships with a diverse client base including local digital marketing agencies, independent producers, wellness instructors, music venues, a local film studio and a financial institution remotely.
- Edited over 100 pieces of content ranging from promotional content for local business, social media content, multi camera live music performances and narrative film.
- Handled all phases of post production for the content, color grading, sound design, motion graphics, conform and the quality control for final asset delivery.
- Collaborated with stakeholders to manage and set post production schedules for multiple projects and client requirements to ensure timely delivery of projects.

EDITOR, CALM; SAN FRANCISCO, CA

NOVEMBER 2021 - MAY

2022

- Data Asset Management for The Daily Move (est. \$1.2 mil production budget)
- Logged footage from set and prepped projects in a high resolution workflow (8k).
- Created Proxies and utilized Adobe Teams and Drop Box to work with Editors remotely. Edited vertical versions of Picture Locked cuts
- Conformed and delivered final videos for 158 episodes of The Daily Move
- Wholly edited 24 episodes of Calm Live Minis including editing and color grading in DaVinci Resolve.
- Coordinated with development and quality assurance teams to track each project through post production phases and maintain schedules.

EDITOR, RIPPLEMAKERS; SAN FRANCISCO, CA

AUGUST 2021 - OCTOBER 2021

- Edited and delivered quick turn videos for Salesforce "DreamForce 2021". A virtual event that was recorded live and then rebroadcast shortly after.
- Edited several company facing videos for Google
- Color Corrected for Youtube Shorts Fund video campaign

VIDEOGRAPHER, MCGUIRE MEDIA; SAN FRANCISCO, CA

MAY 2020 - FEBRUARY 2021

- Filmed feature length Documentary "Purple Gold" using Blackmagic Pocket Cinema Camera 6kSet up and ran virtual events for Alpha Omega Winery and Bennett Lane Winery
- Responsible for composition, lighting, capturing sound and picture
- Responsible for all Data Asset Management Maintained all film, sound and lighting equipment.

PRODUCTION MANAGER, THE LUX PRODUCTIONS; VALLEJO CA

OCTOBER 2018 - DECEMBER 2019

- Managed the teams and the assembly of Absen LED Walls for indoor and outdoor events. Duties included running power and data, ensuring proper color balance across full volume.
- Operated video content for events, checking that content met standards, that the content was ready for the program and that content happened on queue according to event programming.
- Generated equipment lists and executed event production plans according to account designers and clients specifications

TECHNICAL DIRECTOR, EHLERS SOCIETY; ST HELENA, CA

SEPTEMBER 2013 - AUGUST 2018

- Technical Director Nimbash - Arts Fundraiser 2014 - 2019 Managed and coordinated creative teams between Ehlers Society Art Studio, the Nimbus Arts the organization producing the event and the Lighting company Lux Productions. Ensured that the creative vision, schedule and budget all had approval from directors and stakeholders. Nimbash 2018 raised over \$650k for arts in Napa County.
- Created animated content for Nimbash backdropsSet up 20k Christie projectors for projection mapping Filmed and edited documentary content for event.
- Created social media and advertising campaigns for both Nimbash and the Art Studio

EDITOR, AMAZING PEOPLE PICTURES; SYDNEY, AUSTRALIA

JANUARY 2013 - MARCH 2013

- Edited feature film "Love of my Life" available on Amazon Prime. Edited on Avid Media Composer

EDITOR, CUSTOMPLAY; DEL REY BEACH, FL

AUGUST 2011 - FEBRUARY 2012

- Edited films for content for delivery on proprietary DVD software

PRODUCTION ASSISTANT, UNIVISION KTVW; PHOENIX, AZ

JULY 2006 - MARCH 2008

- As a studio Production Assistant I worked for the 5pm and 10pm News programs. I started as a sound board operator and then trained as a floor director, a studio camera operator, tape operator (Avid ISIS), Assistant editor (Avid Newscutter), graphics (Decko) and finally as a technical director operating a Grass Valley switcher in the control room.

EDUCATION

London Metropolitan University / London Film School,

London England – MFA. 2011

- A full film making experience, from script to screen. I studied script writing and adaptation, pre production, producing, cinematography, directing, through to editing.

Collins College,

Tempe, AZ – BA. 2005

- Studied Media arts, Motion Graphics, Compositing and Editing

Collins College,

Tempe, AZ – AA. 2004

- Studied digital and traditional animation, Maya and 3D Studio Max